

M.A (ENGLISH) Semester - 3 (CBCS) Examination
Oct/Nov. -2019 – [NEW COURSE]
Post Modern British Literature(Core)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q. 1 In what respect does *Waiting for Godot* resemble existential literature? **14**

OR

Q. 1 In the play *Waiting for Godot* practically nothing happens. There is nothing done in it, no development is to be found and there is no begging and no end. Discuss it.

Q. 2 Compare and contrast Ralph and Simon. Both seem to be “good” characters. Is there a difference in their goodness? **14**

OR

Q. 2 What does it mean to say that *Lord of the Flies* is an allegorical novel? What are its important symbols?

Q. 3 Describe in your own words the kind of world or the atmosphere that Pinter creates in his play *The Caretaker*; and how does he do it? **14**

OR

Q. 3 “With minimum use of dialogues Pinter is able to involve the desired effect from the situation and character in the play *The Caretaker*.” Discuss the given comment from your reading of the play.

Q. 4 What are three literary elements in the poem *Church Going* by Philip Larkin? **14**

OR

Q. 4 What is the meaning of Ted Hughes' poem *The Jaguar*? Discuss in detail.

Q.5 Write brief notes on following (Any Two) **14**

1. Pozzo and Lucky Relationship.
2. How does Jack use the beast to control the other boys?
3. Critical analysis of *Personal Helicon*.
4. *The Caretaker*: Theme of Social class.